



Course Outline

Course: Visual Art
 Class resources: Various tools and materials
 Course description: Secondary 4 IB Visual Art

Evaluation

Term 1 (20% of School Course Grade)		
Competencies Targeted	Evaluation Methods	Timeline
Competency 1 and 2: Creates personal and media images 70% Competency 3: Appreciates images 30%	May include, but not limited to: Knowledge, application, reflection and engagement will be evaluated through the use of sketchbooks, term projects and written work	To finish by Nov. 7
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
The aim of Visual Arts education at Laurier Macdonald High School is to enable students to create, understand and value artistic expression throughout their lives. Students will develop the ability to recognise and describe the elements and principles of art in their own work and that of others, as well as an appreciation of art in a cultural and historical context. In Term 1 we will use the art of tattooing to explore the elements of line, shape and value, and the principles of balance, movement, contrast and emphasis through the discipline of drawing.	A4 spiral or hardbound sketchbook Sketching pencils Eraser Glue stick Scissors Ruler	

Term 2 (20% of School Course Grade)		
Competencies Targeted	Evaluation Methods	Timeline
Competency 1 and 2: Creates personal and media images 70% Competency 3: Appreciates images 30%	May include, but not limited to: Knowledge, application, reflection and engagement will be evaluated through the use of sketchbooks, term projects and written work	To finish by Jan. 30
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
In Term 2 we will explore the elements of colour, value and texture, and the principles of pattern, variety and harmony through the discipline of painting. Students will design colour wheels meant to communicate their understanding of these elements and principles.	A4 spiral or hardbound sketchbook Sketching pencils Eraser Glue stick Scissors Ruler	

Term 3 (60% of School Course Grade)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
Competency 1 and 2: Creates personal and media images 70% Competency 3: Appreciates images 30%	May include, but not limited to: Knowledge, application, reflection and engagement will be evaluated through the use of sketchbooks, term projects and written work	To finish by Jun. 5
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
In Term 3 we will explore the elements of texture, shape and form, and the principles of unity and proportion through the discipline of sculpture. Students will explore the expressive properties of these elements and principles through mask making.	A4 spiral or hardbound sketchbook Sketching pencils Eraser Glue stick Scissors Ruler	

Additional Information / Specifications
<p>Each assignment will be graded according to one or more of the following criteria:</p> <ul style="list-style-type: none"> • Knowledge and understanding • Developing skills • Thinking creatively • Responding <p>Knowledge and understanding combined with responding comprise 30% of a student's grade each term, while developing skills and thinking creatively account for 70%.</p> <p><input checked="" type="checkbox"/> This course does not have a final exam. The final course grade comes entirely from the school course grade.</p> <p><input type="checkbox"/> This course has a final exam administered by the English Montreal School Board. The final course grade is determined by taking 80% of the school course grade and 20% of the school board exam.</p> <p><input type="checkbox"/> This course has a final exam administered by the <i>Ministère d'éducation, de loisirs et de sports (MELS)</i>. The final course grade is determined by taking 50% of the school course grade and 50% of the MELS exam. Please note that the final course grade is subject to MELS moderation.</p>