



Course Outline

Course:	Sec. 5 Music & Multimedia
Class resources:	Computer Lab / Recording Studio
Course description:	Study of advanced music production techniques

Evaluation

Term 1 (20% of School Course Grade)		
Competencies Targeted	Evaluation Methods	Timeline
Competency 1: Creates / Performs Musical Works (70%) Competency 2: Appreciates Musical Works (30%)	May include, but not limited to: In-class exercises as formative testing; observation; peer evaluation; end-of-term musical presentation as summative testing	To finish by Nov. 7
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
All assignments, due dates, and in-class presentations are posted on teachers' blogs: mrpenning.wordpress.com Individual parents of students displaying unsatisfactory behavior / performance will be contacted by phone or e-mail when required.	<ul style="list-style-type: none">o Headphones / Earbudso USB Keyo Notebook & pen	

Term 2 (20% of School Course Grade)		
Competencies Targeted	Evaluation Methods	Timeline
Competency 1: Creates / Performs Musical Works (70%) Competency 2: Appreciates Musical Works (30%)	May include, but not limited to: In-class exercises as formative testing; observation; peer evaluation; oral presentation on musical genre; end-of-term musical presentation of 4 compositions as summative testing	To finish by Jan. 30
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
All assignments, due dates, and in-class presentations are posted on teachers' blogs: mrpenning.wordpress.com Individual parents of students displaying unsatisfactory behavior / performance will be contacted by phone or e-mail when required.	<ul style="list-style-type: none">o Headphones / Earbudso USB Keyo Notebook & pen	

Term 3 (60% of School Course Grade)

<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
Competency 1: Creates / Performs Musical Works (70%) Competency 2: Appreciates Musical Works (30%)	May include, but not limited to: In-class exercises as formative testing; observation; peer evaluation; collaborative musical performances; oral presentation on musical genre; end-of-term musical presentation of 5 compositions as summative testing	To finish by Jun. 5
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
All assignments, due dates, and in-class presentations are posted on teachers' blogs: mrpenning.wordpress.com Individual parents of students displaying unsatisfactory behavior / performance will be contacted by phone or e-mail when required.	<ul style="list-style-type: none"> o Headphones / Earbuds o USB Key o Notebook & pen 	

Additional Information / Specifications

Please note that, while not a specific requirement for this class, some basic knowledge of musical theory is an asset for this course.

- This course does not have a final exam. The final course grade comes entirely from the school course grade.
- This course has a final exam administered by the English Montreal School Board. The final course grade is determined by taking 80% of the school course grade and 20% of the school board exam.
- This course has a final exam administered by the *Ministère d'éducation, de loisirs et de sports (MELS)*. The final course grade is determined by taking 50% of the school course grade and 50% of the MELS exam. Please note that the final course grade is subject to MELS moderation.